



Centenary Merchandise!

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- ❖ T Shirts - £12.00
- ❖ Polo Shirts - £15.00
- ❖ Quarter Zipped Sweatshirts - £22.50
- ❖ Rugby Shirts - £27.50
- ❖ Pullover Hoodies - £22.50
- ❖ Full Zip Hoodies - £25.00
- ❖ Baseball Caps - £10
- ❖ Shopping Bags £6.00

And for the big softy in your life our **ever-popular Teddy Bears!** - £12.00

Most clothing items are available in a variety of colours, sizes ranging from S or XS to 3XL. Carriage from £3.95 depending on quantity

Available at some Festivals or email gordonkillin@gmail.com

For details and full-colour pictures see drama.scot/events/centenary/ or in the Spring Edition of 'Scene' Magazine

If you haven't seen the latest issue of 'Scene' yet, **join up as an individual SCDA Member (£17.50/ £10 u18) to guarantee your very own copy of every issue!**

Go to membermojo.co.uk/drama



Eastern Division One-Act Play Festival

2nd - 4th April 2026

Leslie Town Hall, Leslie

Welcome to Leslie Town Hall!

...and the Eastern Divisional round of the SCDA One-Act Play Festival.

This week's performances form part of a national festival - involving well over 70 entries from drama clubs throughout the country.

After each evening's last play, there will be a raffle draw, followed comments on the performances. Saturday night's adjudication will be followed by a summing up and prize-giving ceremony.

Thanks!

This week's festival could not take place without the assistance and involvement of numerous individuals and organisations, just some of whom are listed below. A special thanks to the Team and volunteers at Leslie Town Hall as a huge amount of work has taken place at the venue to allow the Festival to go ahead.

- Neil McCallum (Sound and Light)
- Nancy and Martin Butler (Stage Directors)
- Janna Phillip (Adjudicator's Steward)
- Margaret Kinnear (FOH Manager)
- Eastern Division Committee Members
- Our team of Front-of-House volunteers

Many thanks also to the teams and performers who have travelled through to Leslie, and of course you, the audience, without whom there would be no festival!

Thursday 2nd April

Aberdour Players

Doyouwishtocontinue

By Christine Entwisle

Directed by Robin Smith

Stage Manager: Craig Dowers

Scene: Various

Period: Present day

Debra: Emma Parsley

Assessor: Paula Dorlan

Dad: Bryan Mottershaw

Mam: Gillian MacNulty

Counsellor: Lisa Jackson

Charlie B: Andy Irvine

Chugger: Ally Calder

Shop Assistant: Robin Smith

Woman on Train: Linda Orr

Based in Aberdour, Fife where new members are always made most welcome (*and members of other local groups!*) They enjoy surprising audiences with the range and variety of plays performed, whether that be a feel-good comedy or a drama with dark undertones, the quality from this small community group always remains high.

Thursday 2nd April

Broadsword Theatre

I Dream Before I take the Stand

by Arlene Hutton

Directed by Alexander Cook

Stage Manager: Alexander Cook

*this play contains sexual references

She: Federica Montanari

He: Gabriel Bird

Already approaching its 10th anniversary, Broadsword's ethos is on creating new and innovative theatre projects. Collaboration is fundamental to this group as they seek out new talented and creative artists in order to showcase the best of new Scottish Theatre to audiences both in Scotland (*with glowing reviews of their 2025 fringe performance -Chair*) and beyond its borders.

Thursday 2nd April

St Serfs Players

All by my Self

by Robert Scott

Directed by Alison Carcas

Stage Manager: Moira MacDonald

Larry: Graeme Lobban

Pemberton: Fredericka Morrison

Ashworth: Andrew Wilson

Miller: Janet Robertson

Nicholson: Andrew Henderson

Scene: A Desert Island

St Serfs were formed in 1948 at St Serfs Church, Edinburgh (Now Inverleith St Serf's Church) In 1982 the club began its tradition of performing a Christmas show which enables it to showcase talent from across a wide age range. This is in addition to its annual production each May. They look forward to seeing you there.

There will be time after the adjudication allowing teams and audience members to discuss the performances just watched, relax and enjoy. Tea, coffee and soft drinks are available from the licenced bar.

Friday 3rd April

Killin Drama Club – Youth

The Press Gang

by Ellen Dryden

Directed by Kerrie van de Coterlet

Stage Manager: Gordon Hibbert

Period: 1990s

Scene: School Classroom

Suzy: Lieke van de Coterlet
Simon: Archie Finlay
Mandy: Noa van de Coterlet
Gemma: Lucy Hay
Tina: Aisling Dempster
Kevin: Struan Anderson
Charlotte: Leila Bellas
Anthony: Reo Anderton
Julie: Jasmine Mysercough
Angela: Michaela Paul

Based in deepest Stirlingshire the club fully represents its community with members aged from 8 to 80 years old. The club is proud of its history of performing in the SCDA festivals and of its performance of pantomimes. Its ethos of nurturing the talent of anyone who joins them, whether that be on stage or backstage, has earned them lots of fans.

Friday 3rd April

Edinburgh Graduate Theatre Group

Medea

By Euripides (Translated by Ian Johnston)

Directed by Eirini Stamkou

Stage Manager: James Gray

Medea: Dee Black
Jason: Steven Brdley Croall
Creon: John Moore
Aegeus: Ruairdhri Wright
Chorus 1 (Tutor): Maria Rasinkangas
Chorus 2 (Child): Fizzy Abou Jawad
Chorus 3 (Child): Caitlin Tubbs-Galley
Chorus 4 (Slaves): Arianna Monahan
Chorus 5 (Messenger): Ola Olsinova
Chorus 6 (Nurse): Wendy Brindle

With 70 years of history the EGTG has earned a reputation as one of Edinburgh's most well-respected theatre companies. Producing a varied annual programme which includes both contemporary and classic plays. It's a must-see company when they perform in the Edinburgh Fringe. (*and SCDA festivals! – Chair*)

Friday 3rd April

Auld Kirk Players

In By The Half

By Jimmie Chinn

Directed by Fraser Anderson

Stage Manager: Debbs Anderson

Scene: A drawing room, Present day

Madam: Helen McIntyre

Doris: Debbs Anderson

Doctor: Steph Hill

Sylvia: Emma Hill

Ursula: Elaine MacGlone

Kirkcaldy's oldest Amateur Dramatic Club with its Motto of "Histriones in Scaenam" (*what? Chair*) - Beginners on stage" has a proud tradition of supporting people from the Langtoun to experience the theatre, both on stage, backstage, bringing new talent to the stage and also allowing people to flex their creative writing skills with original works. Always happy to have their members stolen by other groups (*you mean support other groups-Chair*)

There will be time after the adjudication allowing teams and audience members to relax and enjoy.

Tea, coffee and soft drinks are available from the licenced bar.

Saturday 4th April

Leitheatre

The Psychic

by Robert Hunter Allan

Directed by Lynne Morris

Stage Manager: Chris Dall

Tina: Lydia Bell

Kelly: Freya O'Horo

David: Dominic Carr

Erika: Maria Costardi

Brian: Lee Shedden

Sarah: Liza Shackleton

Mary: Cara King

Mark: Rhys Hackett

Ian: Ruari Johnson

Mystic Meg: Lindsay Corr

Period: Current

Leitheatre has over 50 years of performing in its community but its history stretches back a further 20 years (in a previous incarnation) Rooted in Leith it is a very busy group with full calendar of events including producing full length plays, (*Hint - there is a full length play competition - Chair*), 1-Act festival entries and shows with other community groups that are in and around Leith.

Saturday 4th April

Leslie Amateur Drama Society

I bring you Flowers

by William Lang

Directed by Chris Gray

Stage Managers: Sam Cutland & Rhian Gray

Scene: A garden, present day

Faye: Sarah Dibben

Jim: Jon Brown

Leslie ADC are Scotland's oldest performing Am Dram Club, with a history going back to 1905. With their recent purchase of Leslie Town Hall giving them a permanent base with which to perform (*and gives us a great venue for this festival – Chair*) does that give them a home advantage? (*No - the adjudicator is very fair - Chair*) It's clear that the responsibility of maintaining the building has not impacted the quality of their stage performances.

Saturday 4th April

Riverside Drama Club

Mary, Mary

By Bruce Adam

Mary Wilson: Anne Marchant

Mary MacKenzie: Doville Bindaruk-Vile

Mary Leven: Melanie Gibson

Terry Wilson: Gordon Baird

Directed by George Steele

Stage Manager: Alan Dewar

The Riverside Drama Club is a small, friendly, amateur theatre group from the Bridge of Allan. Whilst they take their performances seriously, they ensure that everyone involved has a lot of fun and really enjoys themselves both on the stage or in the audience!

Saturday 4th April

Prizegiving

The adjudicator determines the placings by awarding each team marks for their performance this week, allocated as follows:

Acting	40 Marks
Production	35 Marks
Stage Presentation	15 Marks
General Achievement	10 Marks

Trophies

Winners	Outlook Tower
Runner-up	Moffat Trophy
Third place	Bob Buchanan Salver
Highest Marks in Acting	Wilma Munro Quaich
Highest Marks in Production	John Duncan Quaich
Best Stage Presentation	Say Trophy
Best Comedy	Jean Fleming Trophy
Best Moment in Theatre	Jimmy Brown Trophy



Programme Summary

Thursday 2nd April

1. **Doyouwishtocontinue** by Christine Entwisle – *Aberdour Players*.
2. **I Dream Before I take the Stand** by Arlene Hutton – *Broadsword Theatre*.
3. **All by Myself** by Robert Scott – *St Serfs Players*.

Friday 3rd April

1. **The Press Gang** by Ellen Dryden – *Killin Drama Club Youth*.
2. **Medea** by Euripides, translated by Ian Johnstone - *Edinburgh Graduate Theatre Group*.
3. **In by the Half** by Jimmie Chin – *Auld Kirk Players*.

Saturday 4th April

1. **The Psychic** by Robert Hunter – *Leith Theatre*.
2. **I Bring you Flowers** by William Lang – *Leslie Amatuer Drama Club*.
3. **Mary, Mary** by Bruce Adam – *Riverside Drama Club*.

*Followed by
Award Ceremony*

Plays from the winning and runner-up teams will progress to the Scottish Final which is held between the 23rd – 25th April 2026 at the Pitlochry Festival Theatre, Pitlochry.
